

Self-Designed Major Proposal: Gender & Sexuality Studies
Em Panetta'20
(pronouns: they/them/theirs)

A. Description of the Proposed Major

The Gender and Sexuality Studies major is an eleven-credit interdisciplinary major composed of coursework completed at Muhlenberg College and through the SIT Netherlands Study Abroad program “International Perspectives on Sexuality and Gender.” This interdisciplinary major is intended to extend the Women’s and Gender Studies minor offered by Muhlenberg, by deepening the academic lens in order to consider sex and gender as they intersect with the intricacies of other cultural identifiers— such as race, ethnicity, socioeconomic status, ability, accessibility, and religion— as well as the pervasive presence of sex and gender in literature, politics, and popular culture. My proposed major is designed to examine these themes, as well as to specifically address sex and gender as they intersect with migration and immigration, issues with great importance in the current political climate. The Gender & Sexuality Studies major confronts hegemonic power structures from an interdisciplinary perspective, requiring acquired knowledges and practices from social sciences and the humanities. Although these themes are present in certain courses offered by Muhlenberg, no single major focuses particularly on investigating sexuality and gender as the central theme. In order to expand my academic experience beyond the six-course introduction to these topics that the Women’s and Gender Studies minor currently offers, my proposed major allows for a wider range of coursework, and a more rigorous academic focus on gender and sexuality.

B. Value of the Proposed Major

Unlike any other major at Muhlenberg, the proposed Gender and Sexuality Studies major is an interdisciplinary approach to examining identity markers of gender, sex, and sexuality intersecting with ability, race, class, and other social identifiers as integral aspects of human life. In doing so, I will also investigate the construction of socioeconomic class distinctions and power structures and inequalities that result from these markers in both a national and transnational context. While I am most interested in the conception of self over time, including the ways in which individuals use identity to relate to the world around them and the language they use to describe this self-situation, the study of sexuality and gender is a charge to understand and challenge definitions of self, community, and other. This self-designed major would allow me to take courses from a variety of departments, including English, History, Media & Communications, Philosophy, Political Science, and Sociology, as well as the opportunity to perform independent research under the guidance of an advisor. Society itself is a dynamic concept to be examined; in today’s sociopolitical climate, the handling of personal identity often involves maintaining an idealistic and over-simplified normal, at the cost of variance and individuality. This major is designed to interrogate these social inequities, often resulting from patriarchal and cis-heteronormative systems of power. In doing so, the Gender & Sexuality Studies Major engages Muhlenberg College’s mission of developing critical thinkers who are “committed to understanding the diversity of human experience. . . equipped with ethical and civic values, and prepared for lives of leadership and service.”

In my design I included 4.0 credits— three traditional classes and one independent study— I completed as a student of the SIT Study Abroad program, International Perspectives on Sexuality and Gender based in Amsterdam, Netherlands. My other major, Biochemistry, and the Gender & Sexuality Studies major do not overlap in coursework, making my semester in Amsterdam and two-week study excursion in Morocco (part of the SIT curriculum) a unique opportunity to step away from STEM and fully immerse myself in interdisciplinary gender study in a truly international context.

In efforts to integrate both of my intended fields of study and according to Dr. Colabroy's guidelines for the Biochemistry CUE, I plan to integrate Gender & Sexuality studies into my final project by researching and reporting on a Disorder of Sexual Development (DSD) from a biochemical lens. Spring 2020, my final semester at Muhlenberg College, will therefore serve as a summative experience through which I pull all of my previous coursework into a cohesive field of study, in preparation for my future in academia. A major in Gender & Sexuality Studies aligns perfectly with my post-graduate plans to attend graduate school for Gender Studies, ultimately becoming a professor and researcher in the field, while also uniquely complimenting my existing major in Biochemistry. Gender & Sexuality Studies is a young and rapidly growing academic discipline, tracking and influencing current social change while also refashioning historical analyses of culture, literature, and media. Most recently, the field is at a crossroads between essentialist understandings of sex as a fundamental, physiological reality and social constructionist views of gender as a performed and socially scaffolded identity. However, since scientific inquiry is fixed in a particular cultural and political context, it has become increasingly critical to examine the embodiment of sex, gender, and sexuality through both lenses. Much like Anne Fausto-Sterling, a renowned author and professor of gender studies who has a PhD in developmental biology, I intend to blend my two seemingly opposed fields of study into a complete and truly interdisciplinary perspective on identity fashioning. Fausto-Sterling writes, "I believe that what we call 'facts' about the living world are not universal truths;" the combination of the Biochemistry and Gender & Sexuality Studies major would offer a critical lens of such facts, allowing me to engage with intellectual thinking in a truly unorthodox but wholly necessary manner, which is one of Muhlenberg College's Fundamental Institutional Values.

C. Proposed Course List of Gender & Sexuality Studies Major

(A) Four core courses in Feminist, Gender, and Queer Theory

1. WST-202 Topics in Women's & Gender Studies
2. WST-480 (CUE) Science & Gendered Body
3. SIT Netherlands: Theory & Application of Feminist, Lesbian, and Queer Studies
4. SOC-101 Introduction to Sociology

(B) At least three courses from the following list, two must be from different divisions:

Gender & Sexuality in Art and Culture

1. ARH-225 Women & Art
2. ATH-285 Queer Ethnography
3. COM-224 Feminist Media Studies
4. COM-316 Propaganda & Promotional Cultures
5. ENG-202 Reading Emily Dickinson
6. ENG-206 Reading Austen

7. ENG-267 Literature & Sexuality
8. PHL-227 Philosophy of Feminism
9. SOC-243 Sexuality & Gender

(C) At least three courses from the following list, two must be from different divisions:

Gender through the Transnational, Postcolonial, or Diasporic Lens

1. AAS-201 Black Feminist/Queer Studies
2. COM-372 Race & Representation
3. HST-283 Gender, Race, & Globalization of Latin America
4. HST-365 or 366 The African American Experience I: to 1896
5. HST-367 or 368 The African American Experience II: since 1896
6. HST-397 Women in the Middle East
7. SIT Netherlands: Migration, Gender, and Sexuality
8. PSC-242 Introduction to Peace & Conflict Studies
9. PSC-282 Gender & Global Politics

(D) An additional elective approved by the major advisor

1. SIT Netherlands: Research Methods & Ethics
2. SIT Netherlands: Independent Study Project

Descriptions of Proposed Major Courses I have Completed or Plan to Complete

WST-202 Topics in Women's & Gender Studies This class engages the foundational and vigorously debated ideas within women's studies, gender studies and feminist thought. The scope of the class encompasses: women's studies, feminisms, sexuality studies, masculinity studies, and lesbian and queer studies within their historical contexts. The course explores what is at stake in the constructions of femaleness and maleness. The readings are interdisciplinary and cover gender and women's studies theories from the nineteenth century to the present. Special attention will be given to the connections among gender, race (including Black Feminism and whiteness), ethnicity, and socioeconomic class. The course explores how gender functions as an organizing system of power, privilege and oppression intersecting with other identity markers. Our readings will be grounded in objects of inquiry such as: bodies, modes of artistic representation, the state, and health and science. Professors from such diverse disciplines as Africana Studies, Art, History, Philosophy, Psychology, Sociology, and Theatre teach the class in rotation. Students considering the WST Minor should take the course soon after taking her/his first Women's and Gender Studies course. *Credit: 1.00 Meets General Academic Requirement W* Completed Fall 2018

ATH-285 Queer Ethnography This course engages in a broad reading of contemporary ethnographies of non-normative genders and sexualities, broadly defined as 'queer.' Our emphasis will be on understanding anthropology's contribution to and relationship with gay and lesbian/queer studies and queer theory. In doing so, the class will ground itself in several critical 'classic' texts in order to trace a rough genealogy of 'queer anthropology' as a sub-discipline. From there, we will be reading, talking, and writing about current debates and developments in

the field and what the future of a queer anthropology of gender and sexuality may hold. *Credit: 1.00* To be completed Fall 2019

COM-372 Race & Representation Explores the social construction of the concept of race and barriers to communication erected by prejudice, discrimination, and marginalization of minority voices. Examines topics in multicultural, cross-cultural, and interpersonal communication as well as analysis of documents, personal narratives, and media images. Primary emphasis is placed upon African American experience in the U.S. *Credit: 1.00 Meets General Academic Requirement DE* To be completed Fall 2019

ENG-202 Reading Emily Dickinson Emily Dickinson's life, letters, and poems have attracted an unusually diverse set of 'labels.' She is variously described as Romantic, Modern, Post-Modern, Puritan, anti-Puritan, feminist, anti-feminist, a victim of psychological disorders (agoraphobia, anorexia, depression), a victim of patriarchal oppression, a genius, a great ironist, and more. So Dickinson's poetry offers us much to negotiate in the course, ways of reading as well as readings of individual poems. We will have the advantage of abstracts of book-length Dickinson criticism written by members of a previous seminar, a sort of readers' guide to Dickinson which we will expand. We will also study poems by two twentieth-century women writers, Elizabeth Bishop and Adrienne Rich, in light of Dickinson's legacy, and try to trace Dickinson's particular kind of 'nature' poetry back to a seventeenth-century tradition she admired. *Credit: 1.00 Meets General Academic Requirement HU and W* Completed Fall 2017

ENG-267 Literature & Sexuality An exploration of the way literature reflects and shapes understandings, attitudes toward, and representations of sexual identities and practices. *Credit: 1.00 Meets General Academic Requirement HU* To be Completed Spring 2020

HST-283 Gender, Race, & Globalization of Latin America

On a global level, women continue to experience higher levels of economic and political disenfranchisement, environmental suffering, and socio-cultural marginalization. In Latin America and the Caribbean, these hierarchies are systematically drawn along racial and ethnic lines. Gender, Race, and Globalization explores the issues faced by women—particularly women of color—in Contemporary Latin American and Caribbean Societies, while integrating race theory, and the lasting impacts of European Colonialism, imperialism, and development. Students are invited to apply the theoretical premises learned in the first part of the semester to case studies in Brazil, Chile, and the Dominican Republic. Topics include sex tourism and beauty, maternity and motherhood, and the role of religion. *Credit: 1.00 Meets General Academic Requirement HU and is a cluster course* Completed Spring 2018

PHL-227 Philosophy of Feminism This course examines the historical development and current state of feminist theory as both a critical perspective and an area of systematic inquiry. We will investigate feminist models of knowledge construction, political theory, gender theory, and ethics as they intersect with each other and drive further the development of feminist theory. We will focus on postcolonial, global, and transnational feminisms. *Credit: 1.00 Meets General Academic Requirement HU* To be Completed Spring 2020

PSC-282 Gender & Global Politics The global political order is supported in large measure by a global gender order, in which men and women have differential access to economic and political decision-making in families, nations, and international institutions. Women make up the disproportionate majority of the world's poor, under-education, unemployed, least secure, and, in political institutions, underrepresented. Feminist and gender movements at local, national, and transnational levels, as well as feminist contributions to the scholarship of political science and international relations, offer significant challenges to conventional understandings of global politics. This class will investigate the global construction of gender and gender relations from a variety of scholarly perspectives within the discipline of political science, including Feminist International Relations Theory (or, Feminist IR), social movement literature, and feminist political theory. Students will use these frameworks to empirically explore several key topics in the field of gender and global politics, including, for example, political representation and citizenship, relationships between the family and the state, issues related to war and human security, human rights, and global gender movements. *Credit: 1.00 Meets General Academic Requirement SL and is a cluster course Completed Spring 2018*

SIT Netherlands: International Perspectives on Sexuality & Gender Theory & Application of Feminist, Lesbian, and Queer Studies (SIT Course GEND3000)

The seminar presents an interdisciplinary look at selected topics in sexuality, gender studies, and activism. It explores the intersectional nature of gender and sexuality in the Dutch context and enables students to gain a thorough understanding of the social movements concerning sexuality and gender in the Netherlands and elsewhere. The seminar pays attention to social history and to important epistemological and methodological debates in the social sciences, asking key questions such as: What is identity/identification? What is masculinity/femininity? How is sexuality expressed in social processes and practices? If sexuality and gender are “constructions,” what does that mean? Lectures focus on feminist theory, LGBTQ+ studies, and sexuality studies and consider topics that include LGBTQ+, feminist, and sex positivist activism in the Netherlands; sexuality and gender in sex education; gender education in secondary schools; paradoxes around same-sex marriage rights; and transgender issues. *Credit: 1.00 To be Completed Spring 2019*

Migration, Gender, & Sexuality (SIT Course GEND3005) This seminar includes three modules and examines migration and migrant communities in the Netherlands, focusing primarily on postcolonial migration from Indonesia, Suriname, and the Antilles and on labor migration from Turkey and Morocco. The seminar explores how issues of migration, gender, and sexuality impact the experience of postcolonial and post-migration people living in the Netherlands and examines the gendered and sexualized perceptions native Dutch communities have of these communities. It pays close attention to the ways in which the recent shift toward a politics of assimilation affects feelings of belonging and marginalization as well as citizenship rights of postcolonial and post-migration citizens in the Netherlands. During a two-week excursion to Morocco, students examine these issues of gender and sexuality in the context of one of the primary migrant-sending nations. *Credit: 1.00 To be Completed Spring 2019*

Research Methods & Ethics (SIT Course ANTH3500) The seminar includes lectures on qualitative methods of research in social sciences and in particular in the critical global issues of migration, identity, and resilience; development of a research or internship proposal; and preparation of an application for review of research with human subjects. All students will participate in an overview of research design and methodological approaches to program themes. Ethical considerations related to conducting research or completing an internship will be discussed. The overall aim is to help students hone their experience-based learning processes and prepare them for the development of an Independent Study Project, which is largely based on the data gathered from primary sources, or an internship at a local organization. A cornerstone of the course is the oral history module, in which students learn research methods for gathering (qualitative) data through life stories and personal narratives. *Credit: 1.00*
To Be Completed Spring 2019

Independent Study Project (SIT Course ISPR3000)

The last four weeks of the semester will be devoted solely to the ISP, during which time students will pursue original research on a topic they choose that is related to the program's theme. The project, entitled "Analysis in *E Minor*: An Autoethnographic Poetry Collection and Study of Transgender Identity in Liminal Amsterdam" was completed under the mentorship of Dr. Jana Byars and Jorgen Gario in Amsterdam, Netherlands. The abstract of the project is: This study is an autoethnographic account of the extent to which liminal identity, specifically genderqueerness, are continuously developed in the city of Amsterdam. Transgender identity is a permanently liminal personhood, which is influenced by both potentially liminal periods of time and the liminality of spaces in which the subject lives. At the time of this study, my genderqueerness was situated in the deeply liminal city of Amsterdam for a transient, yet semi-permanent, length of time; thus, this is a study of the temporal and spatial impacts that the Dutch context has had on my personhood. Five locations in the city were identified for their liminal characteristics— threshold-like or in-between states, paradoxical or puzzling functions, sites of transition— and were analyzed for the ways in which the the spaces inform my identity. After completing a series of objective observations, I surveyed my mental and physical responses to the spaces, to form a holistic view of both the places and their effects on me as a genderqueer researcher. The data generated from spatial analysis was then contextualized in a framework of liminality study and transgender identity scholarship, specifically handling language of the monster and the cyborg as strategies for identity expression. Rather than displaying my findings in academic prose, they are found in the autoethnographic poetry collection *E Minor*. Poetry was chosen as the primary analytical tool in order to best make implicit liminality explicit, as well as to capture the emotional component of identity development as it is influenced by compounding liminalities. *Credit: 1.00* Completed Spring 2019

SOC-101 Introduction to Sociology What is sociology? How do sociologists go about their work? How is society structured? Is inequality an inherent part of human life? How and why do societies change? This course introduces the central concepts and principles of major sociological perspectives. It provides an overview of the study of social institutions, social stratification, and social change. Taught every semester. *Credit: 1.00 Meets General Academic Requirement SL & DE* Completed Fall 2017

SOC-243 Sexuality & Gender In this class we will use sociological perspectives to explore sex, sexuality, and gender. We will examine the mechanisms of power that construct and regulate our identities, behaviors, and very bodies. In particular we will look at how sex, sexuality, and gender are shaped by law, research, medicine, 'sexperts', the media and our family and friends. We will also look at how sex, sexuality, and gender permeate our daily lives; often in ways we don't even see. *Credit: 1.00 Prerequisite: SOC 101 Introduction of Sociology* To be completed Fall 2019

WST-480 (CUE) Science and the Gendered Body This course serves as an interdisciplinary, rigorous introduction to trans studies in attending to questions of gendered and racialized embodiment. Histories of medicine reveal the ways in which bodies that deviate from Western conceptions of the gender binary have both historically and contemporarily been subject to pathologization. Materials for this course pay critical attention to the role of science in constituting social understandings of sex and gender, particularly at their intersection with race and disability. Students will be encouraged to think critically about how we define body and how these definitions are dynamically mediated by a multitude of factors that might simultaneously call these understandings of embodiment into question. More broadly, students will gain a background in trans studies and consider its impacts of their understandings of feminist theories and praxis. *Credit: 1.00 Prerequisite: 2 courses in WST or AAS or instructor permission* To be completed Spring 2020

Alternate Course Descriptions

Should any of the above not be available or not be approved for inclusion in my proposed major, I plan to substitute using these or another "Special Topics" course offered by the Women's and Gender Studies department in Spring 2020.

PSC-303 Gender, Politics, & Policy Gender both shapes and is shaped by politics. This course explores this fundamental proposition in the context of several primary themes, including feminist political activism in historical perspective; women in American electoral politics (both mass politics and as political elites); globalization and gender equity; and gender and public policy. A major portion of the course is devoted to considering contemporary public policy issues through the lens of gender—as it intersects with race, class, and other social divisions—focusing on policies such as welfare, sexual harassment, reproduction and women's health, and gender discrimination in sports, education, and the military. *Credit: 1.00 Meets General Academic Requirement SL Prerequisite: PSC 101 Introduction to American National Government, or WST 101 or 202 Introduction to Women's Studies, or previous coursework in Women's Studies, or permission of instructor*

PSY-322 Psychology of Women This course will examine theory and research on gender differences, specifically female gender development, taking into consideration biological, cognitive, behavioral, and social influences. Emphasis will be placed on a critical analysis of the assumptions about human behavior and the methods used to test these ideas. Topics include gender-role development, achievement motivation, women and work, sexuality and health, and violence against women. *Credit: 1.00*
PSY 101 Introductory Psychology or WST 202 Topics in Women's & Gender Studies or AAS 101 Intro to Africana Studies. Meets general academic requirement W

D. General Academic Requirements I. Academic Skills

A. First-Year Seminar (FY)

1. FYS-139 Reading Fairy Tales | Completed Fall 2016

B. Writing (W)

1. BCM-341 Experimental Biochemistry | Completed Fall 2018
2. WST-202 Topics in Women's & Gender Studies | Completed Fall 2018

C. Language (FL)

1. SPN-203 Intermediate Spanish I | Completed Fall 2016
2. SPN-204 Intermediate Spanish II | Completed Fall 2017

D. Reasoning (RG)

1. MTH-212 Calculus I | Completed through AP Credit
2. MTH-122 Calculus II | Completed Spring 2017 II. Intellectual Breadth

A. Arts (AR)

1. MUS-901 Individual Applied Music-First Area Percussion | To be completed Fall 2019
2. MUS-911 Individual Applied Music-Additional Area Percussion | To be completed Spring 2020

B. Humanities (HU)

1. ENG-202 Reading Emily Dickinson | Completed Fall 2017
2. HST-283 Gender, Race, & Globalization of Latin America | Completed Spring 2018
3. PHL-227 Philosophy of Feminism | To be Completed Spring 2020

C. Natural Science and Mathematics (SC)

1. BIO-150 Bio I | Completed Fall 2016
2. CHM-103 | Completed Fall 2016

D. Social Science (SL)

1. SOC-101 Introduction to Sociology | Completed Fall 2017
2. PSC-282 Gender & Global Politics | Completed Spring 2018

III. Exploration and Integration

A. Cluster Courses (CL)

1. HST-283 Gender, Race, & Globalization of Latin America | Completed Spring 2018
2. PSC-282 Gender & Global Politics | Completed Spring 2018

B. Human Difference and Global Engagement (DE)

1. SOC-101 Introduction to Sociology | Completed Fall 2017
2. COM-372 Race & Representation | To be Completed Fall 2019

C. Culminating Undergraduate Experience (CUE)

1. BCM-441 CUE: Advanced Biochemistry | To be Completed Spring 2020
2. WST-480 (CUE) Science & Gendered Body | To be Completed Spring 2020

IV. Physical Education

- A. PED-050 Principles of Fitness & Wellness | Completed Fall 2016

E. Integrated Plan — Biochemistry Major, Proposed Gender & Sexuality Studies Major, GAR's Key: Biochemistry Courses | Gender & Sexuality Studies Courses | GAR's

Fall 2019

1. ATH-285 Queer Ethnography
 2. BIO-225 Microbiology
 3. CHM-311 Analytical Chemistry I
 4. COM-372 Race & Representation
 5. MUS-901 Individual Applied Music-First Area Percussion
- *I am serving as the Writing Assistant for FYS-296 Transgender Peoples and Cultures in Fall 2019

Spring 2020

1. BCM-441 CUE: Advanced Biochemistry
2. ENG-267 Literature & Sexuality
3. WST-480 (CUE) Science & Gendered Body
4. PHL-227 Philosophy of Feminism*
5. MUS-911 Individual Applied Music-Additional Area Percussion

Note on GAR's: *If PHL-227 is not offered in Spring 2020, I plan to substitute with another WGS course that satisfies the HU GAR. If none is available that does not conflict with either CUE course I listed, then I will choose a class for the HU requirement that is not in the WGS list, reducing the major from fourteen credits to thirteen.*

Biochemistry Major

- Biochemistry Core Courses
 - BCM-220 Biochemistry | Completed Spring 2018
 - BCM-341 Experimental Biochemistry | Completed Fall 2018
 - BCM-441 Advanced Biochemistry | To be Completed Spring 2020
- Chemistry Core Courses
 - CHM-201 Organic Chemistry I | Completed Fall 2017
 - CHM-204 Organic Chemistry IIA | Completed Spring 2018
 - CHM-321 Physical Chemistry I | Completed Fall 2018
- Science Foundation Courses
 - BIO-150 Bio I | Completed Fall 2016
 - BIO-151 Bio II | Completed Spring 2017
 - BIO-152 Bio III | Completed Fall 2017
 - CHM-103 General Chemistry I | Completed Fall 2016
 - CHM-104 General Chemistry II | Completed Spring 2017

- MTH-121 Calculus I | Completed through AP Credit
- MTH-122 Calculus II | Completed Spring 2017
- Elective Courses
- BIO-225 Microbiology | In Progress Fall 2019
- CHM-311 Analytical Chemistry | In Progress Fall 2019

F. Parallel Major: Lafayette College, another LVAIC liberal arts college roughly the same size as Muhlenberg, offers a Women's and Gender Studies major that echoes my academic initiatives. The following information has been copied from <https://wgs.lafayette.edu>.

Program Description: Women's and Gender Studies empowers students to understand the role of gender in women's and men's lives, and in society as a whole. The program offers an AB degree in Women's and Gender Studies and a minor, as well. Our courses, programming, and activities empower students to:

- explore gender issues from a variety of perspectives: cultural, global, technological, psychological, scientific, political, economic, and artistic work and think effectively from an interdisciplinary perspective
- link new knowledge with issues of equality and social justice
- thrive as leaders in the workplace and as effective global citizens
-

Structure: The major in Women's and Gender Studies is comprised of a minimum of 9 courses, configured as follows:

- WGS 101: Introduction to Women's and Gender Studies (required)
- WGS 280: Feminist Theory (required)
- 7 additional approved courses, two of which must be selected from different academic divisions
- At least one 300 level course (core or elective) or an Independent Study in WGS designed as a capstone experience.

WGS majors work closely with their adviser(s) to select a sequence of courses that brings focus to their studies and is suited to their particular interests. Students majoring in WGS are strongly encouraged to participate in a WGS Internship or Community-Based Learning course and to study abroad, when possible. The Women's and Gender Studies major prepares students to become confident leaders within today's diverse society and changing workplace. Many WGS majors choose to double major, combining their WGS coursework with another Lafayette degree.

Below are the courses composing my proposed Gender & Sexuality Studies Major integrated into Lafayette College's plan:

WGS 101: Introduction to Women's and Gender Studies (required) - WST-202 Topics in Women's & Gender Studies

WGS 280: Feminist Theory (required) - No equivalent of WGS 280 at Muhlenberg, however, this can be replaced with a combination of SOC-101 Introduction to Sociology *and* SIT

Netherlands: Theory & Application of Feminist, Lesbian, and Queer Studies

Lafayette did not mention a CUE (or equivalent) requirement, so WST-480 (CUE) Science & Gendered Body is added as a fourth required core theory course 3.

7 Additional Courses

Broken into three sections, emphasizing different manifestations of gender & sexuality in national and international culture

i. Gender & Sexuality in Art and Culture

1. ATH- 285 Queer Ethnography
2. ENG-267 Literature & Sexuality
3. PHL-227 Philosophy of Feminism

ii. Gender through the Transnational, Postcolonial, or Diasporic Lens

1. COM-372 Race & Representation
2. HST-283 Gender, Race, & Globalization of Latin America
3. SIT Netherlands: Migration, Gender, and Sexuality

iii. One Additional Elective

1. SIT Netherlands: Independent Study Project (*1.00 Credit*)